Permit #F00158090

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158090 **Type of Permit:** FILMING **Release Date:** 10/29/2019

Production Company	CBS CORPORATION
Insured Company Name	CBS CORPORATION
Contact Phone No. 1	323-956-2200
Contact Phone No. 2	
Fax	
Address	4024 RADFORD AVE STUDIO CITY, California 91608
Production Title	NCIS: LOS ANGELES #1109
Type of Production	TV Drama

Producer	John Kousakis
Director	Frank Military
1st AD	Eric Pot
Production Manager	Richard Tunell
FilmL.A. Coordinator	Melissa Levine
Location Manager	Jason Savage
Primary Phone	Mobile - (818) 913-1998
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$138.00
Posting 600	$138.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee	$2,961.00
Number of Locations	2

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Summary Information — Location

Permit Number F00158090
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LOS ANGELES #1109

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Location Address 22922 Calvert St, Los Angeles, CA, 91367
Location Type Private Residence
Prep Dates 10/29/2019 - 10/29/2019 07:00 - 17:00 1 day
Film Dates 10/30/2019 - 10/30/2019 09:00 - 23:59 1 day
Strike Dates 10/31/2019 - 10/31/2019 07:00 - 17:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
10.30.19 U 29324 D FRAZEE.pdf
CBS CORPORATION Jason Savage (NCIS) 8.5.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	50
LA City UFSO assigned	46256
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera/equipment in curb lane; Atmospheric smoke interior only; Propane fire pit - exterior only;

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LOS ANGELES #1109

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Special Effects: F/X Permit # 29324 - SPOT CHECK

Type	No. Times Per Day	No. Takes Per Take
Proppane Fire Pit - EXT Only	6 - 10	6 - 10

Description of F/X Scene: EXTERIOR SCENE AROUND POOL WITH 2 PROPANE FIRE PITS IN THE BACKGROUND. NO ACTORS NEAR FIRE
PITS & NO COMBUSTIBLE MATERIAL IN OR AROUND FIRE
2-7 GAL PROPANE TANKS AND 2-18" FIRE RINGS/BURNERS

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Hamza Khan
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note UFSO REQUIRED
10/30, 0900-2359

Parking

Base Camp 6633 Fallbrook Ave, Los Angeles, CA, 91307
Location Type : Other Location

Crew Parking 6633 Fallbrook Ave, Los Angeles, CA, 91307
Location Type : Other Location

Parking Notes
Base Camp/Crew Parking Hours:
10/29 (1700 - 2200)
10/30 (0600 - 0200)

Posting "No Parking" signs S/S CALVERT ST., 22922 CALVERT ST. - EAST 300'
Approximate Footage 0 - 300 **Log Number** 260475
Date(s) 10/29/2019 to 10/29/2019 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs S/S CALVERT ST., 22922 CALVERT ST. - EAST 300'
Approximate Footage 0 - 300 **Log Number** 260478
Date(s) 10/31/2019 to 10/31/2019 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs S/S CALVERT ST., 22922 CALVERT ST. - EAST 600'
Approximate Footage 301 - 600 **Log Number** 260480
Date(s) 10/30/2019 to 10/30/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00158090
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LOS ANGELES #1109

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Location Address Avenue San Luis, Valley Circle Blvd, Shoup Ave, Vanowen St inclusive(Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, LA River, & Special Condition Areas), Los Angeles, CA, 91311

Location Type Grid

Film Dates 10/30/2019 - 10/30/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Rec & Park Monitor required	2

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on sidewalk only.; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); ITC - Non Rush Only;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Summary Information — Location

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Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LOS ANGELES #1109

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Parking

Base Camp
Location Type : Other Location
6633 Fallbrook Ave, Los Angeles, CA, 91307

Crew Parking
Location Type : Other Location
6633 Fallbrook Ave, Los Angeles, CA, 91307

Parking Notes
Base Camp/Crew Parking Hours:
10/29 (0700 - 2200)
10/30 (0600 - 0200)

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00158090

Permit No: 29324

Date Issue 0/25/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1125.06

Name:	DON FRAZEE	Address:	23263 DOLOROSA ST			Phone:	
Company:		City:	WOODLAND HILLS			Mobile:	(818) 231-9948
Email:	frazeeh20@aol.com	State:	CA	Zip:	91367	Fax:	(818) 340-1761

2nd Operator: 1177.07 LINGARD, CARLTON

Production Title: NCIS /LA Production Company: CBS TV

Location: 22922 CALVERT ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

EXTERIOR SCENE AROUND POOL WITH 2 PROPANE FIRE PITS IN THE BACKGROUND. NO ACTORS NEAR FIRE PITS & NO COMBUSTIBLE MATERIAL IN OR AROUND FIRE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2-7 GAL PROPANE TANKS AND 2-18" FIRE RINGS/BURNERS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF DON FRAZEE, 1125.06 AND SPOT CHECK FOR EFFECTS ONLY FP# 158090

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/30/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

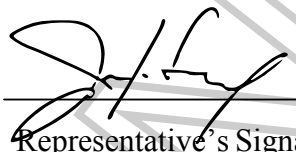
NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CBS CORPORATION ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 08/05/2019



Representative's Signature

Jason Savage

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS CORPORATION

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave, Bldg 213, Rm 231

Los Angeles, CA 90038

Principal's Mailing Address (Please Print)

(323) 956-2256

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT